



THE FEDERAL UNIVERSITY OF TECHNOLOGY, AKURE

Department of Architecture

ARC 307 – History of Architecture II

COURSE PARTICULARS

Course Code: ARC 307

Course Title: History of Architecture II

No. of Units: 2

Course Duration: Two hours of theory per week for 14 weeks.

Status: Compulsory

Course Email Address:

Course Webpage:

Prerequisite: NIL

COURSE INSTRUCTORS

Arc. S. O. Fashuyi

Room 031, SET Building,

Dept. of Architecture,

Federal University of Technology, Akure, Nigeria.

Phone: +2348039539362

Email: sofashuyi@futa.edu.ng

and

Arc. D.E. Attoye

Architecture Computer Laboratory, SET Building,

Dept. of Architecture,

Federal University of Technology, Akure, Nigeria.

Phone: +2348062697796

Email: deattoye@futa.edu.ng

COURSE DESCRIPTION

This is a study of ancient architecture of Greece and Rome ending with the Romanesque period. Emphasis is on the form and content of the architecture and the forces responsible. A chronology of the development of the aesthetic theory in the western world. Principal theoreticians of the classic Byzantine, Medieval and Renaissance epoch. The development of neo-classicism in Europe. A comparative appraisal of the various architectural styles studied.

COURSE OBJECTIVES

The objectives of this course are to:

- Articulate procedurally the evolution of various Architectural Styles that formed the Historical description of the Era under review.
- Compare the specific and significant architectural contributions of each Architectural Style studied.
- Ensure a realisation of the benefit, import and application of the historical study of Architecture.

COURSE LEARNING OUTCOMES / COMPETENCIES

Upon successful completion of this course, the student will be able to:

(Knowledge based)

- Describe succinctly each Architectural style, it's period, location, features, architects and significant buildings
- Extract applicable or adaptable design principles for their design projects.

(Skills)

- Summarize specific architectural styles into their basic description.
- Ability to discuss and constructively criticise the design principles of pervious architectural styles.

GRADING SYSTEM FOR THE COURSE

This course will be graded as follows:

Class Attendance	5%
Assignments	35%
<u>Final Examination</u>	<u>60%</u>
<u>TOTAL</u>	<u>100%</u>

GENERAL INSTRUCTIONS

Attendance: It is expected that every student will be in class for lectures and also participate in all practical exercises. Attendance records will be kept and used to determine each person's qualification to sit for the final examination. Students with health or other justifiable reasons should endeavour to personally meet with the Course lecturers prior to the class.

Academic Integrity: Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances are prohibited. You are not allowed to make copies of another person's work and submit it as your own; that is plagiarism. All cases of academic dishonesty will be reported to the University Management for appropriate sanctions in

accordance with the guidelines for handling students' misconduct as spelt out in the Students' Handbook.

Assignments and Group Work: Students are expected to submit assignments as scheduled. Failure to submit an assignment as at when due will earn you zero for that assignment. Only under extenuating circumstances, for which a student has notified any of the instructors in advance, will late submission of assignments be permitted.

Code of Conduct in Lecture Rooms and Laboratories: Students should turn off their cell phones during lectures. Students are prohibited from engaging in other activities (such as texting, watching videos, *etc.*) during lectures. Food and drinks are not permitted in the laboratories.

READING LIST

³Graphic History of Architecture by John Mansbridge

³One Thousand Years of World Architecture by Francesca Prina, Elena Demartini

³The Story of Architecture by Jonathan Glancey

³Sir Banister Fletcher's A History of Architecture. (20th Edition). Edited by Dan Cruickshank, Sir Banister Fletcher, Andrew Saint, Kenneth Frampton and Peter Blundell Jones.

³The Classical Language of Architecture by John Summerson

³Digital Documentaries on various Architectural Styles for Class discussions and debates.

Legend

1- Available in the University Library

2- Available in Departmental/School Libraries

3- Available on the Internet.

4- Available as Personal Collection

5- Available in local bookshops.

COURSE OUTLINE

Week	Topic	Remarks
1	Introduction and Course Overview	General expectation of the students from the course will be documented.
2 & 3	Greek Architecture and the Classical Era	Assignment on the various Classical Orders
4	Roman Architecture and the fall of the Greeks	-
5	Documentary on Greek and Roman Architecture	Students will be expected to take copious notes during the documentary
6&7	Early Christian Architecture	Class work of the design features and principles.
8	MID-SEMESTER TEST	-
9 & 10	Medieval Architecture <ul style="list-style-type: none"> • Byzantine and Romanesque Styles 	Special Question and Answer Session After Lectures
11 & 12	Baroque and Rocco Architecture	Assignment on the Criticisms of these two (2) Styles
13	The Application of Historical Studies in Architectural Styles	Interactive Class with resource persons. Class will be divided into Groups for next class' Debate
14	Class Debate on the study of History of Architecture	Debate scores will be added to Continuous Assessment.
15	REVISION	