



# THE FEDERAL UNIVERSITY OF TECHNOLOGY, AKURE

## *Department of Architecture*

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### **ARC 511–Tourism and Recreation Planning**

**Course Code:** ARC 511

**Course Title:** Tourism and Recreation Planning

**No. of Units:** 2

**Course Duration:** One hour of lectures and three hours of practical classes per week for 14 weeks.

**Status:** Compulsory

**Course Email Address:** [ARC511@gmail.com](mailto:ARC511@gmail.com)

**Course Webpage:**

**Prerequisite:** NIL

### **COURSE INSTRUCTORS**

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and

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### **COURSE DESCRIPTION**

The course explores the concepts and interrelated components involved in tourism and recreation; providing an opportunity to understand the match between leisure demand and the need for the provision of amenities. It is designed to teach students the theoretical knowledge as well as the practical, through case studies with a focus on the main factors responsible for the growth and trends in tourism related activities for proper service delivery. The course covers topics relating to development and nature of tourism, essential consideration for tourism and recreation planning; definition of tourism and recreation; management of recreational resources, assessment and demand of recreational resources, tourism organisation, travel agents and developers and the principles of tourism and recreation management.

## COURSE OBJECTIVES

The objectives of this course are to:

- Provide the basic foundation needed for tourism and recreation development
- Prepare students with opportunities to design and deliver tourism and recreation services in diverse settings.

## COURSE LEARNING OUTCOMES / COMPETENCIES

Upon successful completion of this course, the student will be able to:

*(Knowledge based)*

- Have a broad knowledge of the relationship between tourism and recreation
- Recognise the need for the provision of outdoor recreation infrastructures for long or short periods of tourism activities
- Gain insight into the economic, social, cultural and environmental benefits of tourism
- Identify the pull and push factors of tourism and recreation

*(Skills)*

- Competently develop the skills to become part of a fast growing global industry
- Work in groups- fostering active participation, listening and teamwork

## GRADING SYSTEM FOR THE COURSE

This course will be graded as follows:

Class Attendance	5%
Individual Assignments and	
Oral Group Presentations	35%
<u>Final Examination</u>	<u>60%</u>
<b><u>TOTAL</u></b>	<b><u>100%</u></b>

## GENERAL INSTRUCTIONS

**Attendance:** Attendance is compulsory and class attendance will be taken at every lecture. It is therefore important that every unforeseen circumstance be communicated to the lecturers well before the lecture.

**Academic Integrity:** Plagiarism is strictly prohibited. Lifting of Materials from the internet or other publications without due referencing is not acceptable. Students are also not allowed to copy works from fellow classmates as all such cases of dishonesty will not be tolerated.

**Assignments and Group Work:** Scheduled dates for submission of assignments and group oral presentation will be announced during the course of the lectures. Submissions outside the given dates are totally unacceptable.

**Code of Conduct in Lecture Rooms and Laboratories:** Students are advised to respect the lecturers in charge and turn off their cell phones and other electronic devices (laptops, ipads, e.t.c.) during lectures. Students are advised to keep their studios and classes neat and tidy at all times.

## READING LIST

<sup>1,2</sup>Page, S. (2006). *The Geography of Tourism and Recreation: Environment, Place and Space*.  
Routledge, Taylor and Francis

<sup>1</sup>Cooper (2008). *Tourism Principles and Practices*. Pearson, Harlow.

<sup>1</sup>Sharma, K. K. (2005). *Tourism and Development*, Sarup and Sons.

<sup>1</sup>McCool, S. F. And Moisey, R.N. (2008). *Tourism, Recreation and Sustainability: Linking Culture and the Environment*

### **Legend**

- 1- Available on the Internet
- 2- Available in Personal Collection

## COURSE OUTLINE

Week	Topic	Remarks
1	Introduction and Course Overview	Course description, assessments, outlines, attendance and expectations of students' are explained
2	Definition of Tourism <ul style="list-style-type: none"> <li>• Meaning of Tourism</li> <li>• Classification/forms of Tourism</li> <li>• Types of Tourism</li> <li>• Importance of Tourism</li> </ul>	General explanation and discussion on tourism and its significance for local, regional and national development
3 & 4	Definition of Recreation <ul style="list-style-type: none"> <li>• Meaning of Recreation</li> <li>• Classification/forms of Recreation</li> <li>• Types of Recreation</li> <li>• Importance of Recreation</li> </ul>	Explanation and discussion on recreation, its importance and types <ul style="list-style-type: none"> <li>• First individual assignment</li> </ul>
5& 6	Tourism Resources Tourism Attractions; Tourism Services; Advantages and disadvantages of Tourism and Recreation; Benefits of Tourism and Recreation; Relationship between Tourism and Recreation	Differentiating between Tourism and Recreation.  Explanation on the need for tourism development globally
7 & 8	Leisure and Recreation <ul style="list-style-type: none"> <li>• Factors influencing recreation pursuit</li> <li>• Differentiating between indoor and outdoor recreation</li> </ul>	Discussions on leisure and recreation Group Assignments and Field trips
9 & 10	Tourism Development in Nigeria <ul style="list-style-type: none"> <li>• Identifying tourist resorts in Nigeria</li> <li>• Determining various roles in tourism development</li> <li>• The need for tourism development in Nigeria</li> </ul>	Explain tourism in Nigeria generally <ul style="list-style-type: none"> <li>• <i>Second individual assignment</i></li> </ul>
11 & 12	Global Trends in Tourism development Tourism development in African Sub-regions <ul style="list-style-type: none"> <li>• North Africa</li> <li>• East Africa</li> <li>• West Africa</li> <li>• South Africa</li> </ul>	Discussions on global tourism development  Group Oral Assignment
13 & 14	Tourism, Recreation and Architecture  Group Oral Presentation	Discuss the need for architectural input in tourism and recreation development
15	Revision	Evaluation, questions and answers