



THE FEDERAL UNIVERSITY OF TECHNOLOGY, AKURE
Department of Architecture

ARC 106 – Art and Architectural Appreciation

COURSE PARTICULARS

Course Code: ARC 106

Course Title: Art and Architectural Appreciation

No. of Units: 2

Course Duration: Two hours of lectures per week for 14 weeks.

Status: Compulsory

Course Email Address: visualdesignarc303@gmail.com

Course Webpage:

Prerequisite: NIL

COURSE INSTRUCTORS

Arc. T. A. Falaye

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COURSE DESCRIPTION

This course is designed to increase the students' capacity to visualise and communicate in several graphic media and also to recognise form, texture, structure, space and colour as related to works of art. As a practical course, the focus is to impart basic skills on the students in order to enhance their visual literacy level and prepare them to appreciate the aesthetic components of art and architecture. Basic understanding of the principles of Art, graphics and design in architecture will be addressed. Topics to be covered include meaning, context, and significance of the elements and outcomes of designs in graphics, textiles, ceramics, sculpture, painting and printing as related to architecture.

COURSE OBJECTIVES

The objectives of this course are to:

- introduce students to recognise form, texture, structure, space and colour as related to works of art and architecture; and
- provide students with opportunities to develop basic aesthetic analytical skills.
- provide graphic standards for students' drawing ability in order to achieve outstanding aesthetics.

COURSE LEARNING OUTCOMES / COMPETENCIES

Upon successful completion of this course, the student will be able to:

(Knowledge based)

- explain visual literacy, and understand the relationship art and architecture;
- critically analyse different art and architectural pieces;
- understand purpose and functions of criticism;

(Skills)

- write a report on the critical evaluation of an architectural edifice;
- use hand lettering as a design component;
- produce a work of art based on simple repeat patterns;
- produce a work of art based on a certain theme.

GRADING SYSTEM FOR THE COURSE

This course will be graded as follows:

Class Attendance	5%
Assignments	15%
Test(s)	20%
<u>Final Examination</u>	<u>60%</u>
<u>TOTAL</u>	<u>100%</u>

GENERAL INSTRUCTIONS

Attendance: It is expected that every student will be in class for lectures and also participate in all practical exercises. Attendance records will be kept and used to determine each person's qualification to sit for the final examination. In case of illness or other unavoidable cause of absence, the student must communicate as soon as possible with any of the instructors, indicating the reason for the absence.

Academic Integrity: Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances are prohibited. You are not allowed to make copies of another person's work and submit it as your own; that is plagiarism. All cases of academic dishonesty will be reported to the University Management for appropriate sanctions in accordance with the guidelines for handling students' misconduct as spelt out in the Students' Handbook.

Assignments and Group Work: Students are expected to submit assignments as scheduled. Failure to submit an assignment as at when due will earn you zero for that assignment. Only under extenuating circumstances, for which a student has notified any of the instructors in advance, will late submission of assignments be permitted.

Code of Conduct in Lecture Rooms and Studios: Students should turn off their cell phones during lectures. Students are prohibited from engaging in other activities (such as texting, watching videos, etc.) during lectures. Food and drinks are not permitted in the studios during lectures.

READING LIST

¹Falaye, T.A., Adegbe, M.O., Taiwo, F.M. & Ajenifujah, A.O.(2009). Art and Architectural Appreciation.

Legend

1- Available in personal collection

COURSE OUTLINE

Week	Topic	Remarks
1	Introduction and Course Overview History of Visual Literacy	During this first class, the expectation of the students from the course will also be documented.
2 & 3	Exploring Visual Literacy(Part 1) <ul style="list-style-type: none"> • Freehand Drawing 	Practical exercise will involve still life drawings and self portraits
4 & 5	Exploring Visual Literacy (Part 2) <ul style="list-style-type: none"> • Principles of Art • Significance of Art 	When learning about these, students will be taught on the various viewpoints of past critics
6 &7	Criticism in art and architecture	Discussions on criticism and its role in architecture will be examined. First set of individual assignments will be given.
8	Introduction to graphical lettering styles	Students will be requested to prepare a well copied rendition from various styles as assignment. MID-SEMESTER ASSIGNMENT
9 & 10	Introduction to art works and materials <ul style="list-style-type: none"> • Basic art materials • Basic architectural drawing materials 	Students will be taught what to look out for when buying quality art materials. A work of art will be produced
11&12	Critical evaluation of existing buildings to assess aesthetic quality	Students will be taught in groups and a seminar report will be produced.
13 & 14	Group Oral Presentation Seminars	Students will present the outcome of their group work in Seminar Presentations
15	REVISION	Re-cap of work done. Evaluation will be done to assess how far the students' expectations for the course have been met.